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The Daily Mississippian

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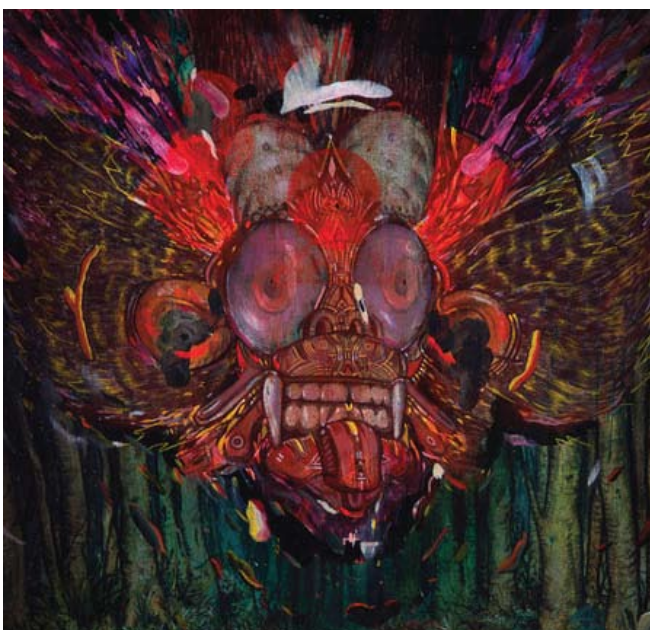
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THE GROVE

Thursday, January 26, 2012
Volume 1, issue 2



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COLUMN

Oxford town, oh Oxford town



BY MALLORY SIMERVILLE
thedmfeatures@gmail.com

I feel somewhat strange admitting it, but I have fallen head over heels for this town. I have lived in a lot of places and met a lot of people, thanks to my overly enthusiastic mother who makes friends with every thing that has the ability to breathe, her classic victim being the woman standing behind her in the grocery store. Just ask artist, Zach Tutor; but had she not stormed into Square Books and antagonized the poor guy, I never would have known about Supersonic Electronic, or the amazing art it held. Oxford has a totally different vibe than any place I've ever been. First off, in Orlando (my hometown), you can't just walk into a bookstore and

make friends, things just don't happen that way. Second of all, this place has become my home. Coming back to Oxford and Ole Miss is a deep breath, even after pulling an all-nighter in the Student Media Center to get this insert out. As a student, a journalist and a wanna-be Oxonian, I have realized how special this place really is; but it's not the football team or the tulips that make it so great, it's the people. In my short three semesters here, I've been amazed by the people I have come across. There is so much talent, love and passion within the people of this university and town, and my challenge to the lifestyles

staff and all of you is to help us find and reveal those talents and showcase them within these pages. Along with revealing Oxford, we want to help you, the students, connect to Oxford, by keeping you filled in about events, concerts and what's happening around town. The "Grove Edition" should be something you hold on to throughout the weekend, your go-to. We want you to help make the "Grove Edition" yours. Send us your poems, your stories, your pictures and your art. We want to have a section that showcases the students for their talents, that aren't necessarily writing articles.

As Cain said in his column on Monday, in working for The Daily Mississippian, you develop tough skin. Help lifestyles get its tough skin as we venture into creating a place for you to find good reads, good art, good photos and events you care about. My hope for this semester and the brand new "Grove Edition" is to show Oxford for what it really is. To celebrate its people, its culture and its history. Get ready to meet some Oxonians and Ole Miss students you never knew existed. If you have concerns, comments, art, photos or writing, email me at thedmfeatures@gmail.com.

COLUMN

Weekly Top Zen: Back to the Future



BY ANDY PAUL
docgillis@gmail.com

It's my first last column of my first last semester of college! Or is it my last first column? Last first semester? Last last? Man, I dunno. Obviously, we're off to a great start already. Regardless of the obligatory declaration of the impending end to both my youth and vigor, it is true that college graduation is just around the corner for me, as well as for quite a few other students on campus. I don't know the precise number, though. I managed to only take one math class during my college career, during which the only thing I learned was that math is for nerds and successful, motivated people. We're just easing right along in this column, aren't we? I've heard a lot of talk recently from people I know about "last

first days," "last first classes," and whatever "last" you'd like to tack on to anything. Last I checked ("last," get it?!), I was just hearing everyone talk about the finality of high school. Time certainly flies when you attach a large dose of fatalism to every event you experience. Now, don't get me wrong. Graduating and moving on in the world is certainly a momentous occasion in anyone's life. It definitely marks a huge change, both exciting and terrifying. Some of us place the emphasis more on terrifying, but that's neither here nor there. The point is it's happening, and we're in the midst of it. That being said, people seem determined to attach undue emphasis to various events. I was about to end that sentence with

"these days," but it occurred to me that it's not a generational thing. Everyone seems to do it. But nowadays it's heightened by a little thing called social networking. It used to be that I could just ignore people's declarations about the absurd importance of everything while on my way to whatever exam I was about to take that would determine the future of my life. But now I have to read about it everywhere online. It's getting to be that my only other option is to turn off the computer and go out and experience these so-called life experiences for myself. Like that is ever going to happen. But as much as I criticize it, I am one of the worst offenders for needless comments on the minu-

tiae of day-to-day activities. I'm a huge fan of Twitter, and that by itself is grounds for disregarding any and all criticisms I may give about unnecessary chatter. But hey, I still stand by my belief in the importance of the world knowing I wasn't very satisfied with the grilled cheese sandwich I made for myself during the commercial break for "Cops." All this attention to documenting the details seems like we're missing out on just sitting back and enjoying it all. We are so obsessed with making occasions mean something profound, amazing or dramatic that we just miss taking the occurrence for what it really is. Everything doesn't have to be monumental; just taking part in it is enough, I think.

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TONIGHT...

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ZOSO

COLUMN

SOPA and PIPA: Opposition With Different Motivations



BY RYAN RIGNEY
ryan@rkrigney.com

Last week’s protests against the would-be anti-piracy bills SOPA and PIPA got global attention; Wikipedia claims that over 160 million people saw their page denouncing the bills, and at least that many people laid eyes on Google’s “censored” logo. Now, voting on both bills has been “delayed indefinitely” due to the public outcry against them, but there still seems to be some confusion about what the fuss was about in the first place.

If you’re coming to this party a little late, here are the parts of SOPA and PIPA that had so many people — and corporations — upset:

1) SOPA would let the government sue sites such as Google and Facebook that link to OTHER sites that might have pirated content.

2) SOPA would give the government the right to force PayPal and other monetary sources (like advertisers) to cut off their funding to sites deemed to be piracy-

havens.

3) PIPA would allow the government to force Internet providers to block Americans from being able to reach sites that host pirated content. This is the one that freaked people out the most.

Now those are all perfectly valid reasons to be upset about those two bills, and these reasons are why big companies such as Google and Wikipedia publicly opposed them.

However, if you followed coverage of the protests on major news sites, you probably also saw mention of another site that was “blacking out” to protest the bills — Reddit.com. Reddit opposed SOPA and PIPA for completely different reasons than the rest of the tech industry.

I actually read Reddit.com’s front page pretty often. It’s not so much of a news site as it is a glorified discussion board that’s often filled with funny images and links to goofy YouTube videos. For reasons that I don’t fully understand,

it’s also a hotspot for political discussion and piracy is a common topic. Every time the topic of piracy comes up, positions in favor of piracy tend to drown out arguments against it.

Many Reddit users believe it’s totally OK to pirate movies, music or games under certain circumstances, but those circumstances tend to be pretty broad. It’s a popular sentiment on Reddit that if you don’t like a media company (like Electronic Arts), you should get back at that company by pirating their products. In other words “FREE COPIES OF MADDEN NFL 12 FOR EVERYONE!”

Another commonly repeated argument is “I just pirate all my music, and then pay for the stuff I like.” Despite the fact that this argument makes zero sense when you can stream an entire album for free on Spotify, people still think this way because they feel entitled to all the music, movies, games and software that comes out in any given year.

So here’s how this all connects back to the big debate on SOPA and PIPA: nearly everyone opposes the bills, but not everyone has the same goals.

Google and many other tech companies have publicly stated they’d support legislation that helped to end piracy, but they simply believe that SOPA and PIPA would introduce more problems than they would solve.

Meanwhile, there’s the other group — the kids who just don’t want to have to pay \$3 for a Red-Box rental. They like things the way they are, so they’re against any legislation that would sink their glorious pirate ships.

SOPA and PIPA may no longer be as great of a threat as they were, but rest assured that more anti-piracy legislation will eventually be written. Before deciding that you’re among those opposing these bills (whatever they may be called), make sure that you understand the reasons behind the opposition.

COLUMN

Beauty and the Beast is Beautifully Bestial in 3D



BY JOSH PRESLEY
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When I was in seventh grade, I was the beast when our drama class put on a production of “Beauty and the Beast.”

But not the beast you would think of. Our mascot was the blue devil, making this beast the blue devil head with a nice jacket. I was a blue beast. Oddly appropriate, I think. I did a pretty good job, despite having to hold a microphone under my mask so the audience could hear me.

The next year (or maybe it was the same year; my memory isn’t what it used to be) we played the theme song from the Disney version for our middle school band spring concert.

So though “Beauty and the Beast” is ingrained in my childhood, as it is for most college students today, I actually never saw the movie until much later. When I finally did

see it I wasn’t overly impressed. It wasn’t until the last year or so when I watched it on Blu-Ray that I really understood what all the fuss was about. It rose in the ranks to become my second favorite Disney movie (after “Lion King,” of course).

Now it’s out in theaters again, with Disney continuing their recent trend of converting their older hits to 3D to squeeze a few more dollars out of them. At least Disney has been doing the 3D correctly. Last year’s “Lion King” release looked spectacular.

So, how does “Beauty and the Beast” measure up when it moves beyond the realm of two dimensions?

Well, pretty good. The 3D is actually quite stellar, for the most part. Disney animation tends to burst off the screen anyway and the 3D con-

version actually enhances the movie instead of hurting it like in so many other cases.

The problems I have in general with 3D still apply, however. Namely that it dims the picture and often gives me a headache.

The movie itself is still wonderful, though. It was the first animated film to ever receive a best picture Oscar nomination, and rightfully so. Has it aged as well as some other Disney films? Well, sort of. It was probably the last Disney movie that has no

roles and villains tended to be much more complex and somewhat less likely to spontaneously burst into song.

“Beauty and the Beast” is also pretty melodramatic. Belle is a doe-eyed and rather thinly-drawn image of a leading lady from a bygone era, most likely suffering from Stockholm syndrome instead of true love. Beast is your classic gruff exterior masking the stereotypical “perfect man”

See BEAUTY, PAGE 6

THE GROVE

EDITION

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Weekend Bound in Oxford Town

Carry this with you throughout your weekend, we have looked all over Oxford for the best events and deals to get you through the weekend. Each week we will keep you informed on the coming weeks nightlife

JANUARY

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THURSDAY

Karoke @ Frank and Marlee's

DJ D-Wade @ Irie
DJ Mario @ The Library
DJ Hype @ Locker Room
Kirk Smithhart @ Rooster's
The Professors of Rock @ Soulshine Pizza

27
FRIDAY

Free Sol @ Proud Larry's
Eli Young Band @ The Lyric
Dueling Pianos @ Frank and Marlee's
DJ Mario @ The Library
Preston Shannon @ Rooster's

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SATURDAY

Dueling Pianos @ Frank and Marlee's
Cowboy Mario and the mechanical bull @ The Library
John Milstead @ Rib Cage

SATURDAY

Duwayne Burnside Band @ Rib Cage
The Bonfire Orchestra @ Soulshine Pizza
Carter Beckworth with Steve Barnal @ Proud Larry's
2012 Mardi Gras Bash with Rockin Dopsi Jr @ The Lyric

30

MONDAY

Mike Dillon @Proud Larry's
An Evening with Kallen Esperian with faculty from the University of Mississippi Department of Music @ The Ford Center

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TUESDAY

Open Mic night @ Rooster's
Trivia Night @ Two Stick

FEBRUARY

1

WEDNESDAY

Karoke @ Locker Room
Karoke @ Rooster's
Matt Smith @ SnackBar
DJ Hush, L T, Knowledge Nick, Prexx, Bill Mysteryo @ Proud Larry's

COLUMN

2012 North American International Auto Show Review

Story and Photos by MATTHEW BISHOP
Mtbishop2@gmail.com

2012 proved to be another exciting year for the North American International Auto Show in Detroit with many new production and concept cars being unveiled. It started off with the North American car and truck of the year awards, with the honors going to the Range Rover Evoque for truck of the year and the Hyundai Elantra for car of the year. Now, Hyundai has made some excellent cars in recent years, and the Elantra is no exception, but I easily consider it third among its other two competitors for the award; Motor Trend's car of the year ,Volkswagen Passat and Car and Driver ten best winner Ford Focus.



2013 Ford Fusion

Ford developed the 2013 Fusion under there "One Ford" initiative and will be known as the Mondeo in other markets. 2013 brings in an all new four-cylinder only lineup as well as hybrid and plug-in hybrid versions. All engines come standard with front-wheel drive and a six-speed automatic with a six-speed manual available with the 1.6-liter engine and all-wheel drive available with the 2.0-liter engine.



2013 Mercedes Benz SL class

SL stands for "super lightweight" which harkens back to the original 300SL in the 1950's. However, lightweight is not something that comes to mind when you see the two ton luxurious convertible. But Mercedes dedicated itself to shedding extra weight off the SL and it managed to lose 275 pounds mostly thanks to a new all-aluminum bodyshell.



Acura NSX

Acura unveiled a concept version of its venerable NSX and it will be both all-wheel-drive and a hybrid. Like the NSX from the 90's the concept is powered by a VTEC V-6 but will feature direct-injection and a dual clutch transmission The NSX will utilize a unique 2 Electric Motor Drive Unit with a bilateral torque adjustable control system connected to the new Sport Hybrid SH-AWD.



2013 Scion FR-S

The FR-S looks every bit as stunning as the FT-86 concept car with styling cues that resemble the Lexus LF-A (what ever happened to real car names?). Because of the joint engineering efforts, the FR-S has a twin sister, the Subaru BRZ. Both cars are nearly identical with the exception of a few trim pieces and the badge on the front bumper.



2013 Hyundai Veloster Turbo

One major disappointment I had when test driving the quirky, three-door Veloster was the lack of performance from its 138-hp, 1.6-liter four-cylinder engine. Well, Hyundai must have been listening, as they will now offer a turbo-charged model for 2013. The turbo model uses the same direct-injected 1.6-liter four-cylinder engine but bolts on a twin-scroll turbocharger that boosts the Veloster's output to 201hp and 195 lb-ft of torque and runs on regular(not premium) gasoline.



Chevrolet Code 130R and Tru 140S

Chevrolet said they have done extensive research into the youth market to see what we want as buyers. What they have come up with from this research is the rear-wheel drive Code 130R and the front-wheel drive Tru 140S The Code 130R shares looks and general dimensions of the BMW 1-series with a 2+2 seating layout. It has a kind of retro muscle-car look to it and would be a great candidate to resurrect the Nova name.



2013 Honda Accord Coupe

The all-new ninth generation 2013 Accord is set to go on sale this fall and Honda gave a preview of how the new coupe version will look. The new coupe looks more aggressive than the outgoing model with a larger front air dam and deeply set headlights. The looks were further enhanced by the 20-inch wheels and candy apple red paint on the show car.

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Author launches novel set in Depression-Era Mississippi at Off-Square Books

By ELLIE TURNER
editor@thedmonline.com

With her house quiet and her husband and children sleeping, Julie Cantrell sat down and started writing her first novel.

Now, “Into the Free” will debut this Tuesday at a launch party at Off-Square Books.

“We are really excited to see this adult book that is appropriate for teens, too,” said Lyn Roberts, general manager of Square Books. “It is really well-written, she’s very gifted and she’s a nice person, too. We are really looking forward to the event. It is always extra special when we are able to host an event for someone who is a friend and a customer and a supporter of the store.”

The Oxonian had always written for herself and for her children, which resulted in two children’s books. But she needed to cross one more thing off of her bucket list.

“I had always — in the back of my mind — wanted to try to write a novel and I realized I really wanted to do it,” Cantrell said. “In the end, I really loved the story, so I just tried it. I just gave it a try.”

While exploring ideas for a family vacation, Cantrell happened upon a place in Meridian called “The Gypsy Graves” and was immediately intrigued. She began reading about a gypsy queen named Kelly Mitchell, who was buried in Rose Hill Cemetery in Meridian along with her husband.

All of her research about the Romani Americans led Cantrell to learning about and researching the Depression era in Mississippi.

After learning about these two parts of history, Cantrell constructed a story idea that combines both of them.

The story follows a young girl, Millie Reynolds, who comes from an abusive home and experiences everyday struggles to overcome her scars.

“She has to decide whether she is going to get stuck in that cycle and continue that way of life, or break free,” Cantrell said.

With the help of a tree, a friend and a caravan of gypsies that comes through her Mississippi town, Millie finds a way to possibly escape the painful place she calls home.

Cantrell believes this book is perfect for college women because they have the ability to make choices at this point in their lives and sometimes it is hard to make good ones.

“It really focuses a lot on how to make those choices,” she said. “How to choose the person that really loves you — like a healthy relationship and how to find your true identity and not get sucked into what



PHOTO COURTESY JULIE CANTRELL
Author Julie Cantrell, whose first novel is being launched at Off Square Books.

other people expect of you, or how other people label you.”

“Into the Free” also confronts many issues like classism, racism and religious hypocrisy, that are just as relevant today as they were in the Depression era, Cantrell said.

“If there is one thing that I want to stick with people when they close the book, it is that every choice matters, and I just hope it opens up discussion and dialogue for us to consider the way we treat one another and hopefully encourage more acceptance, kindness and compassion for all people,” Cantrell said.

The Lafayette County community contributed to her knowledge of old Mississippi, which is the reason Cantrell chose Oxford for the location of her debut launch party.

“It’s a way for me to publicly thank a lot of the people that really touched this book at some point along the way and give them the acknowledgement that they deserve because honestly, I feel like there should be about 500 names on the cover, not just me,” she said.

BEAUTY, continued from page 3

underneath.

Gaston is one of the more simple Disney villains in the past 20 or so years. He fits in the Disney mold as far as being completely despicable, and I’m sure a lot of us have lost a girl to a guy just like him (I know I have), but he’s missing the real charm and charisma of Scar or Ursula, among others.

It all still works though. The simplicity of the story doesn’t make it any less compelling. The story is still engaging and the songs are still memorable, even though this is probably the last time Disney did a traditional musical and the songs would be more pop-oriented in their future films.

The theme song in particular remains whimsical, if a little sappy. Gaston’s song remains the Disney song easiest to add your own inappropriate lyrics to.

So the story and characters and such, are all fairly timeless, but what really makes “Beauty and the Beast” so memorable is the animation.

“Beauty and the Beast” was considered a landmark in animation when it was originally released and most of it is still breathtaking and even further enhanced by the 3D conversion. Even if you hate the movie, it’s hard not to be taken in by the visuals.

So “Beauty and the Beast” remains a shining moment from when Disney was in the midst of its renaissance. It has been surpassed as the best animated film of all time, but it still has the same effect it did 20 years ago.

A group of girls were walking out of the theater behind me and were loudly exclaiming it to be the greatest thing they’ve ever seen. I wouldn’t quite go that far, but it’s still a “tale as old as time” and a “song as old as rhyme.”



Beauty and the Beast

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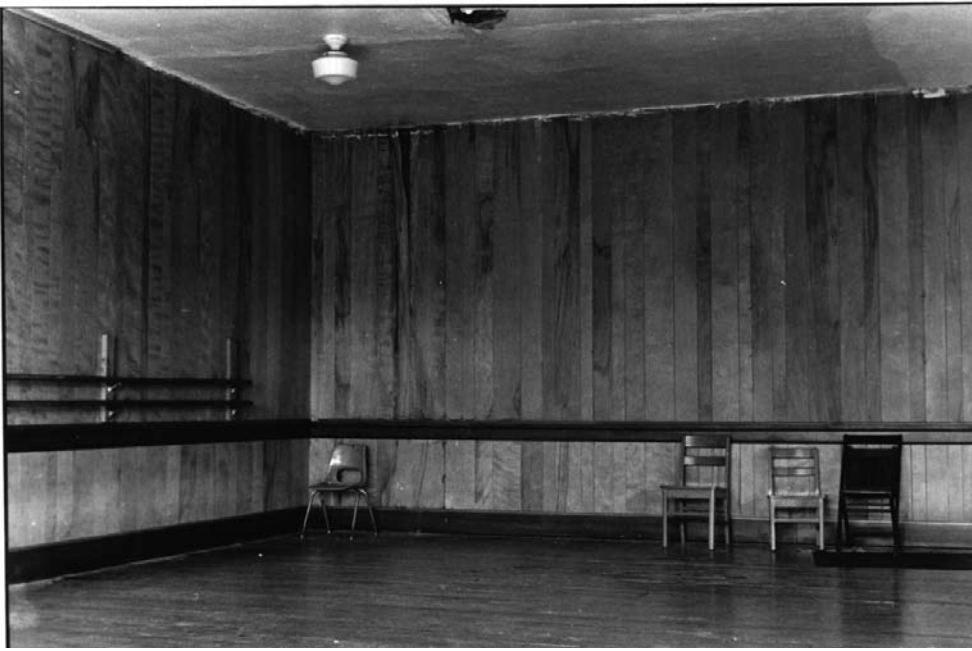
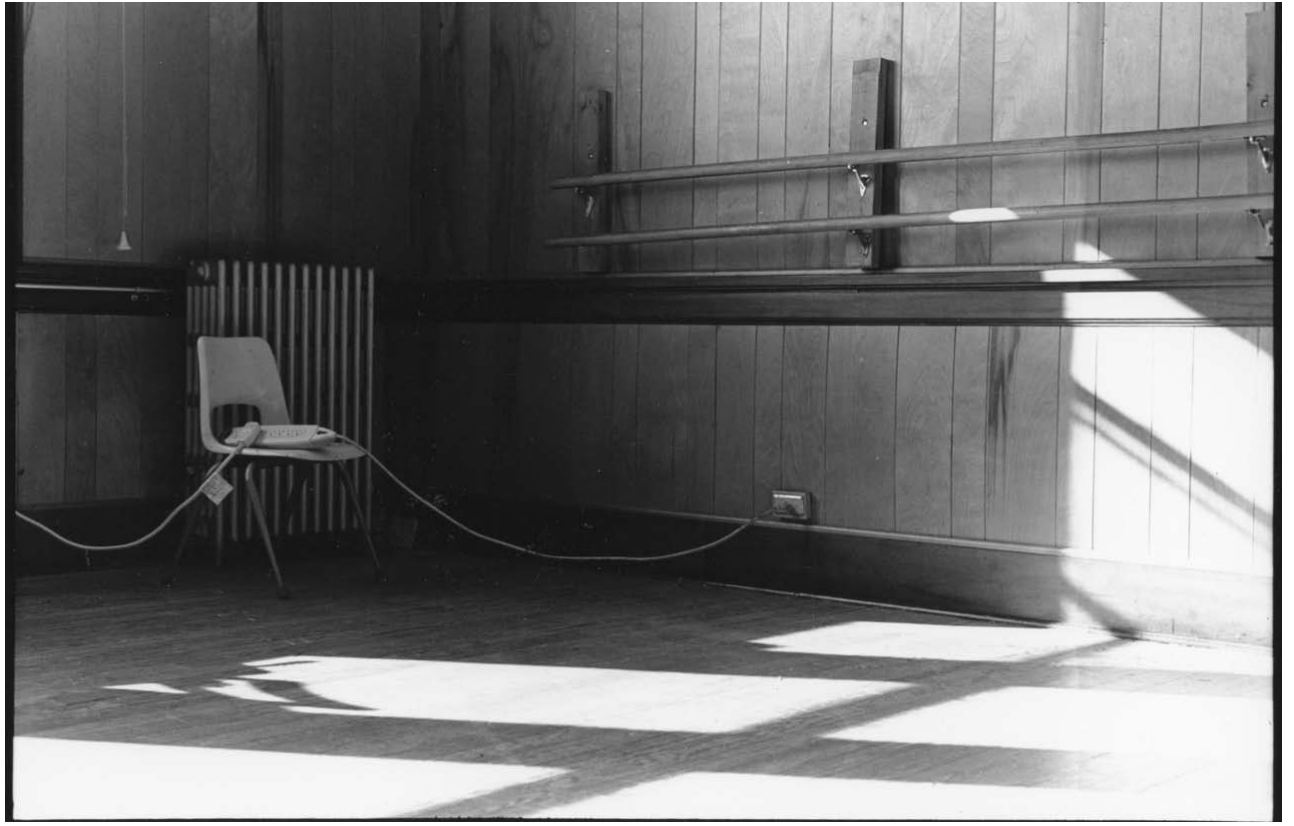
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Photo Essay: The Calm After the Storm

This is a photo essay of eight black and white film photographs that attempt to capture the quiet stillness in the moments immediately following disaster. The following photographs investigate the moments after disaster that are painfully still after everything around the scene has settled. The images contain either some sort of movement or object that suggests the remembrance of what has taken place within the frame. Each shot is a snapshot of different scenes in the same general location that portrays images that are painfully quiet much like those after disaster.

I have always been fascinated with photographs taken after major disasters such as the Haitian earthquake, Hurricane Katrina and the Chernobyl disaster of 1986. Immediately after the disaster, photographs are able to capture powerful scenes of remembrance. These photographs attempt to emulate that same remembrance and stillness after disaster strikes.

Photo Essay by Houston Coffield



*Want to have your own photos featured?
Email thedmfeatures@gmail.com*

Oxford Native Hosts his first Art Show in San Francisco



Photo Courtesy of Zach Tutor

Oxford native art blogger Zach Tutor.

By Ross Cabell
rsscabell@gmail.com

If you were to tell local artist, Zach Tutor, five years ago that he would be curating his own art show in San Francisco, he would not have believed you.

Tutor, a former University of Mississippi student and Oxford native has been running one of the most popular art blogs on the Internet today, Supersonic Electronic.

“Art is all I’ve ever known,” Tutor said.

While his success may have come to a bit of a shock to him, he was all but prepared for it.

“I was taught by one of the best artists in the world — my dad,” he said. “I have had 25 years of experience. I don’t say this is art and that’s not art. Everything is art.”

Tutor is the son of local artist, Glennray Tutor, who has done cover art for a local hero, Barry Hannah.

Tutor said there was no pressure to pursue art when he was a kid; it was something that came to him naturally.

“Art is something I have found on my own,” he said. “I

have never not wanted to do art. Everything I see, I picture as art work.”

Supersonic Electronic wasn’t the first blog Tutor made. He cited his blogging days back to the some of the earliest forms of blogs on the Internet.

“As far back as I remember the goal was to have a website,” he said.

“I think I was doing blogs before there were blogs, on sites like Geocities and Angelfire. When I was younger I used to make websites about the video games I was playing.”

Having been online for a while using different blogging sites, Tutor was one of the first to catch on to the website, Tumblr. This site was different than other ones, something Tutor picked up on from the very beginning.

“Tumblr was a social blogging platform and it was different because you can follow and reblog other people,” he said.

“It is very simple to post on Tumblr. I was there very early; I knew a lot of people, the main tumblers.”

When Tutor first started Supersonic Electronic, it was his own personal blog. He would

post on things that interested him, and art happened to be one of them. For about two years Tutor steadily gained subscribers, making it to 500 followers was a big deal to him, until he hit 1,000 followers.

“About two years in and I’m just posting art, I then think I should start posting only art,” Tutor said. “When I did that it exploded. At that point I had 1,000. I then went to about 150,000.”

What started out as a personal blog almost overnight turned into one of the premiere art sites on the web and then into its own invitational. Tutor said he started to develop relationships with the artists whose art he was posting.

“It had exceeded all of my expectations,” he said.

“One of the most popular artists in the world and someone I have become friends with is Joao Ruas in Brazil. And he just had a show in Los Angeles. I’ve met and bonded with countless amazing artists.”

Operating the site doesn’t come easy. Tutor puts all of his time during late nights on weekends looking for new material to put on the site.

“I spend about 13 hours a day looking at artwork and get about 20 submission a day,” he said. “Most of my day, I check for new art, from the artists I follow. You have to correspond with people.”

Tutor also works for Hi-Fructose Magazine, which is where he met curator and gallery owner Ken Harmon.

Harmon had just opened a gallery in San Francisco, Spoke Art.

The gallery featured many art shows and among them have been two tribute shows to Wes Anderson and another one called “Quentin Tarantino vs. The Coen Brothers,” where the Coen brothers made an appearance.

Harmon contacted Tutor about having a show at his

gallery that featured artists from his blog.

“He noticed me, and for some reason, has decided me to let me be his disciple, guiding me in the right direction,” Tutor said.

The First Annual Supersonic Electronic Invitational was held from Jan. 5-26 at the Spoke Art Gallery. This was Tutor’s first time to curate an art show, and with Harmon’s help he was able to see the full impact his blog has made. Tumblr helped sponsor the event, giving out tote bags at the reception. Tutor featured artists that he posts on the blog, and a few that he had not worked with before. Some artists he has known for five to 10 years.

“Not only are they my friends, but they are also some of the best artists out there,” Tutor said.

Tutor said he did have some reservations about the show, to put it mildly.

“The day before we opened I was thought no one was going to show up,” he said. “I am a Woody Allen type, you know, always doubting.”

We ran out of Tumblr tote bags in the first hour. Upward of about 800 to 1,000 showed up for the reception. Since the show I have had a few offers to represent artists. The show exceeded all expectations.”

San Francisco is only the beginning for Tutor, who has plans to hold the 2nd Annual Supersonic Electronic Invitational at the same place next year.

While in California he spoke with the artistic director for Apple and is in talks with him to work on a digital magazine, but Tutor has no plans to leave the South just yet.

“I can do more with my blog if I am closer to artists that I post,” he said.

“I enjoy Oxford. Oxford is a great place for art. It’s an oasis of art and literature in the South.”

Supersonic Electronic All about the cover art

The artwork displayed on the cover of this issue represents several artists that were showcased at the Supersonic Electronic Invitational this January.

The First Annual Supersonic Electronic Show drew a large crowd the Thursday it opened, the gallery overflowed with around 1,000 people, and inspired some to purchase much of the art on the display.

The show featured work from several artists, who became popular through Zach Tutor’s blog. The show, held in San Francisco, was a special place for Tutor.

“3 years ago I had the blog but it wasn’t straight forward art,” Tutor said. “I went out there saw all of this great art that everyone in Oxford didn’t know about. The first trip instilled the need to share the art that I see.”

For Tutor, having the show in San Francisco, with artwork made by his good friends was essential.

“San Francisco is the forthcoming center of the art world. It’s absolutely alive with art and artists.”

To Tutor, it was a great way of highlighting some of the best up and coming, and established artists to date.

“The artists in this show represent the best of this generation.”

In the not too distant future Tutor’s young Supersonic Electronic Invitational will be an important platform for young artists to show their work.



For more information about the show and the artists visit supersonicelectronic.com/invitational.

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			"The Story of Beauty" Angie Wang	"Vision 2" Cam Floyd	"LesSeacre...." Joao Ruas